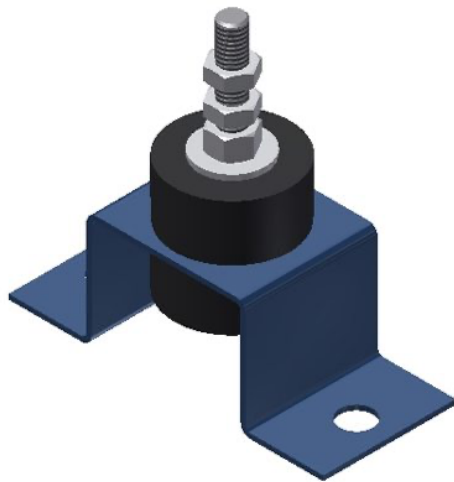


ISOLATED WALLS

To complete an envelope, secondary walls must be introduced with the same consideration given to mass and air gap as covered in the floor discussion. The problem is simpler, because the walls normally support only their own weight and they need not have the structural strength of the floor. Poured concrete or concrete block walls should approach the floor density. It is most important that block joints are properly filled with mortar and painting the walls so the construction is more nearly airtight helps.

The best approach is resting these walls on the perimeter of the floating floor so the floor isolation system serves the walls as well. If this is not possible, the second choice is supporting the isolated wall on the structural slab with continuous LDS pads, and providing a caulked fiberglass seal between the floating floor and the wall as described for the perimeter in the previous specifications.



DNSB

Floating walls and suspended ceilings complete the isolation. Walls should be resting on a continuous SWW pad, if not on the floating floor and sealed at the top with AB-716 angle brackets. Buckling is prevented by means of DNSB sway braces or the simpler WIC or WCL commonly used with fabricated walls. All of these devices use neoprene as the isolation media or natural rubber if specifically called for by an acoustical consultant.



WIC

Floating walls and suspended ceilings complete the isolation. Walls should be resting on a continuous SWW pad, if not on the floating floor and sealed at the top with AB-716 angle brackets. Buckling is prevented by means of DNSB sway braces or the simpler WIC or WCL commonly used with fabricated walls. All of these devices use neoprene as the isolation media or natural rubber if specifically called for by an acoustical consultant.



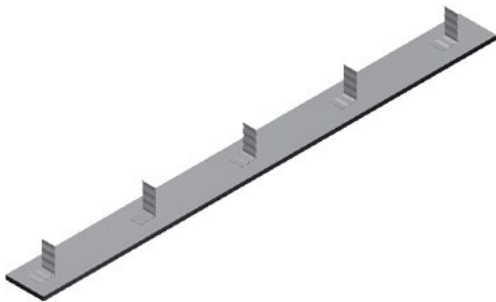
NPS

Floating walls and suspended ceilings complete the isolation. Walls should be resting on a continuous SWW pad, if not on the floating floor and sealed at the top with AB-716 angle brackets. Buckling is prevented by means of DNSB sway braces or the simpler WIC or WCL commonly used with fabricated walls. All of these devices use neoprene as the isolation media or natural rubber if specifically called for by an acoustical consultant.



AB-716

Floating walls and suspended ceilings complete the isolation. Walls should be resting on a continuous SWW pad, if not on the floating floor and sealed at the top with AB-716 angle brackets. Buckling is prevented by means of DNSB sway braces or the simpler WIC or WCL commonly used with fabricated walls. All of these devices use neoprene as the isolation media or natural rubber if specifically called for by an acoustical consultant.



SWW

Floating walls and suspended ceilings complete the isolation. Walls should be resting on a continuous SWW pad, if not on the floating floor and sealed at the top with AB-716 angle brackets. Buckling is prevented by means of DNSB sway braces or the simpler WIC or WCL commonly used with fabricated walls. All of these devices use neoprene as the isolation media or natural rubber if specifically called for by an acoustical consultant.